

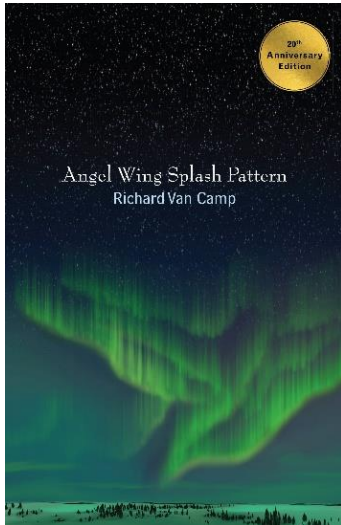
Kegedonce Press

Indigenous Studies Titles



Angel Wing Splash Pattern
Without Reservation
Blue Marrow
The Crooked Good
Go Down Odawa Way
you are enough
that tongued belonging
My Heart is a Stray Bullet
These are the Stories
Silence to Strength
Honour Earth Mother
Think Indian
Walking in Balance

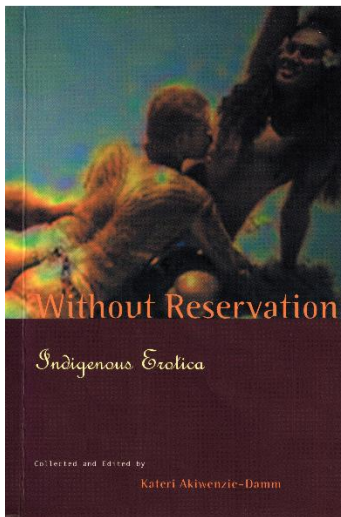
SHORT FICTION



***Angel Wing Splash
Pattern***
20th Anniversary Edition
By Richard Van Camp

ISBN 978192812117
\$20.00
Paperback
September 2020

The 20th Anniversary Edition of *Angel Wing Splash Pattern* celebrates Richard Van Camp's 24-year career as one of Canada's most acclaimed, prolific, and best-selling Indigenous authors. In Van Camp's inimitable style, these stories present great characters, relationships, pain, love, loss, hope. With each story, we follow a narrator's search for personal truth. *Angel Wing Splash Pattern* opens a window on people and communities in Tlicho territory in Canada's Northwest Territories and beyond. This collection is where many of Van Camp's continuing and beloved characters got their start, including Larry Sole from *The Lesser Blessed*.



***Without Reservation:
Indigenous Erotica***
Kateri Akiwenzie-
Damm, editor

ISBN 9780973139624
\$24.50
Paperback
October 2003

An international collection of stories and poetry by Kateri Akiwenzie-Damm, Maria Campbell, Chrystos, Patricia Grace, Basil Johnston, Randy Lundy, Daniel David Moses, Gregory Scofield, Richard Van Camp and many more. *Without Reservation* explores the intimacies of humanity and sexuality that we all crave. It shows us as we are: people who love each other, who fall in love and out of love, who have lovers, who make love, have sex, break hearts, get our own hearts broken, and who have beautiful bodies. It's about all of the crazy, poignant, absurd things we do just to taste, touch, and enjoy one another.

POETRY



Blue Marrow

Third Edition

By Louise B. Halfe – Sky Dancer

ISBN 9781928120254

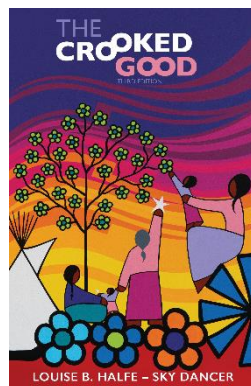
\$16.50

Paperback

December 2020

A beautifully redesigned edition of a classic poetry collection by

master poet Sky Dancer. Artwork by Leah Dorion.



The Crooked Good

Third Edition

By Louise B. Halfe – Sky Dancer

ISBN 9781928120193

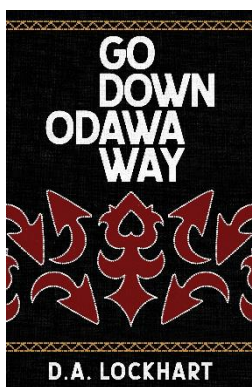
\$16.50

Paperback

March 2021

A beautifully redesigned edition of a classic poetry collection by master

poet Sky Dancer. Artwork by Kevin Peeace.



Go Down Odawa Way

By D.A. Lockhart

ISBN 9781928120315

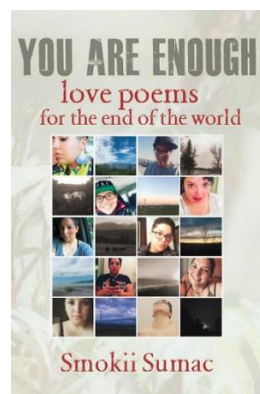
\$17.95

Paperback

December 2021

Lyric experiences from the rooted-class, steeped in the bloodlines of

survival, posed on the verges of decolonization. Lockhart's powerful verse journeys into the Three Fires Territory of Ontario and Michigan.



you are enough: love poems for the end of the world

By Smokii Sumac

ISBN 9781928120162

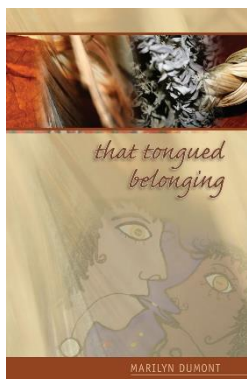
\$15.00

Paperback

December 2018

Winner, 2019 Indigenous Voices

Award. Poetry that shares profound and sometimes hilarious musings on sex and gender from the perspective of a transmasculine Indigenous person in Canada.



that tongued belonging

By Marilyn Dumont

ISBN 9780973139693

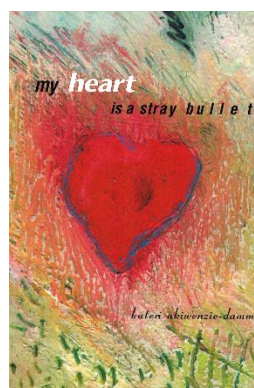
\$18.00

Paperback

April 2007

Winner, 2007 Aboriginal Book of

the Year Award. Poems that search for acceptance in language, culture, love and geographical landscapes. These poems celebrate the humour and tenacity of Indigenous women.



My Heart is a Stray Bullet

By Kateri Akiwenzie-Damm

ISBN 9780969712091

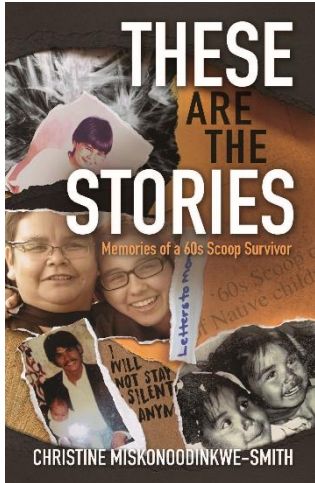
\$14.95

Paperback

October 2002

A moving and personal collection of poetry that examines issues of identity, positionality, desire, and unity from the perspective of a First Nations woman of mixed ancestry.

NON-FICTION ESSAY COLLECTIONS



These are the Stories
Memories of a 60s Scoop
Survivor

By Christine
Miskoonodinkwe Smith

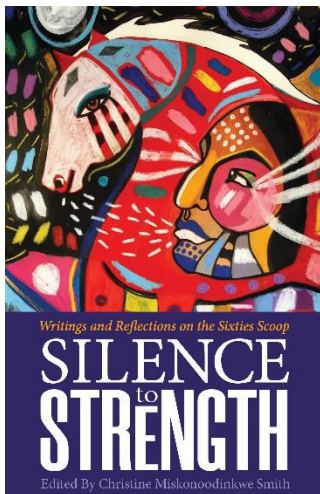
ISBN 9781928120278

\$22.00

Paperback

December 2021

These are the Stories is a collection of autobiographical essays revealing the life and experiences of a survivor of the Sixties Scoop and the lasting harm and trauma caused by the seizure of First Nations children from their homes and communities. Descriptions of the everyday related against the backdrop of personal suffering and a national shame unfold in Christine's unique voice; tellings of traumas through repetition, dreams and pieced-together memories, tellings that aid her journey toward home and healing.



Silence to Strength
Writings and Reflections
on the Sixties Scoop

Christine Miskoonodinkwe
Smith, editor

ISBN 9781928120339

\$18.00

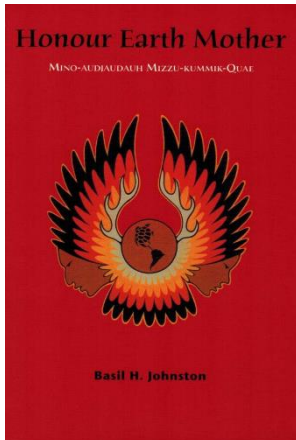
Paperback

November 2022

From the 1960s through the 1980s the Canadian Children's Aid Society engaged in a large-scale program of removing First Nations children from their families and communities and adopting them out to non-Indigenous families. This systemic abduction of untold thousands of children came to be known as the Sixties Scoop. The lasting disruption from loss of family and culture is only now starting to be spoken of publicly, as are stories of strength and survivance. *Silence to Strength* gathers together personal essays from seventeen Sixties Scoop survivors from across the territories of Canada.

BASIL JOHNSTON

ESSAY AND SHORT STORY COLLECTIONS



Honour Earth Mother

By Basil Johnston

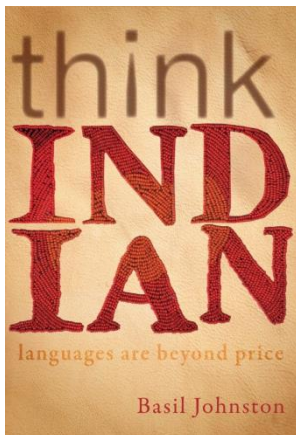
ISBN 9780973139617

\$19.00

Paperback

July 2003

Honour Earth Mother gathers essays and stories that invite the reader to walk in woods and meadows, mountains, valleys and seaside, to see the miracles that unfold in nature, to listen to its symphonies and to feel the pulse of the earth. Basil Johnston, in his unique conversational style, expresses hope that we can reclaim some of the reverence that Indigenous people had for the land. This selection of stories, accompanied by Johnston's ever-wise observations, is an important contribution to current-day conversations about the environment.



Think Indian

By Basil Johnston

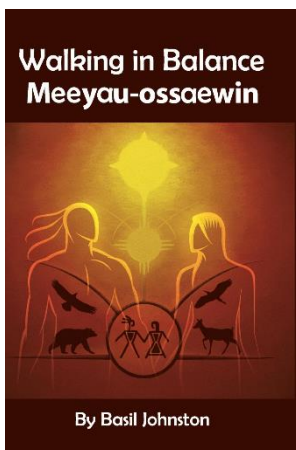
ISBN 9780978499877

\$22.00

Paperback

July 2011

This collection of essential and entertaining essays by the incomparable Basil Johnston is drawn from many talks he gave at educational conferences and gatherings across Turtle Island. In these writings, Johnston expresses his concerns that Indigenous cultures are close to extinction, and asserts that preserving Indigenous languages is a vital step in avoiding that outcome. *Think Indian* is filled with Johnston's thoughtful, wise and crucial reflections on Indigenous life, legends, language and culture.



Walking in Balance

By Basil Johnston

ISBN 9780986874048

\$18.00

Paperback

February 2014

Walking in Balance presents eight stories, legends of the Ojibwe people, written in both Anishinaabemowin and English. Johnston explores the five essential parts of the person according to Ojibwe belief: body, soul, spirit, heart, and mind. Each of these elements must be satisfied equally for one to walk in balance. An essential text for Anishinaabemowin language-learners and students of Ojibwe legend, history and mythology. With beautiful colour illustrations by Donald Chrétien.

Digital or print review copies available upon request.

Please contact communications@kegedonce.com.

Kegedonce Press

W'Daub Awae • Speaking True

Kegedonce Press is an Indigenous owned and operated publishing company based at Neyaashiinigmiing, on the traditional territory of the Chippewas of Nawash Unceded First Nation. Kegedonce Press is committed to the development, promotion, and publication of the work of Indigenous people through the publication of beautifully crafted books which involve Indigenous people in all levels of production and by supporting activities which promote literary development of Indigenous publishing.

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